



Setlists are comprised of a combo of original tunes, traditional material, and rock/pop covers. I strive to play setlists that are filled with songs people love, but not the same old songs you hear everyone else with a guitar play. Sets are usually 45 min w/15 min breaks between. Usually 2-4 sets per night, per arrangement. This list is just a sample, I know more songs than I can count, including novelty songs, sea shanties, stuff by Elvis and Frank, etc.

R.E.M.

Wendell Gee
Driver 8
Fall On Me
Gardening at Night
King of Birds
Superman
The One I Love
Swan Swan H
S. Central Rain
Rockville
We Walk

Velvet Underground

Pale Blue Eyes
Sweet Jane
Here She Comes Again

Rolling Stones

No Expectations
Waiting On A Friend
Ruby Tuesday
You Can't Always Get What You Want

The Smiths

Panic
Bigmouth Strikes Again
Please Please Please

Bob Dylan

Masterpiece
Lay Lady Lay
Tom Thumb's Blues
Tangled Up In Blue
Rainy Day Women
Knockin' On Heaven's Door
The Mighty Quinn
I Shall Be Released

Phish

Sleeping Monkey
Sparkle

Grateful Dead

Ripple
Loser
Althea
Uncle John's Band
Bertha
Black Peter
Jack Straw
Wharf Rat
Truckin'
The Other One
Stella Blue
New Speedway Boogie
Cassidy
Candyman
Birdsong
Throwing Stones

Wilco

Jesus, Etc.
I Must Be High
Handshake Drugs
A Shot In the Arm

The Beatles

Dear Prudence
Norwegian Wood
You've Got To Hide Your Love
Rocky Raccoon
Saw Her Standing There
Revolution

Misc. Oldies, Traditional, etc.

Peggy-O
Me & My Uncle
Love In Vain
Mama Tried
Monkey & the Engineer
Dark Hollow
I've Been All Around This World
Cracklin' Rose
The Gambler

The Kinks

Sunny Afternoon
Lola

Neil Young

Only Love Can Break Your Heart
Powderfinger
Heart of Gold

Paul Simon

Mrs. Robinson
America
The Boxer

U2

Running To Stand Still
Staring At the Sun
Stuck In A Moment
Trip Through Your Wires
Bad
All I Want Is You

The Replacements

Swingin' Party
Waitress In the Sky
Here Comes A Regular
Skyway

Misc rock, etc.:

Fearless (Pink Floyd)
Who'll Stop the Rain (CCR)
Psycho Killer (Talking Heads)
Laid (James)
Crazy (Pylon)
Solsbury Hill (Peter Gabriel)
Last Day of Our Acquaintance (Sinead O'Conner)
Rich Man's War (Steve Earle)
Bang On the Ear (Waterboys)
Dirty Old Town (the Pogues)
Angel From Montgomery (Prine)
King of the Road (R. Miller)
.... **Many, many more...**